



Portrait Drawing & Painting

As a child in Salford, I joined an art class taught by Harold Riley, a friend of L. S. Lowry. Although I later studied art in Leicester and London, I didn't quite fit into the art world at that time. I switched to psychology, became a Forensic Psychologist, then a business psychologist, and eventually lectured in leadership at Worcester University. Retirement allowed me to return to my passion for art. Recently, two of my portraits were accepted by the Royal Birmingham Society of Arts for their summer exhibitions.

This course aims to help you draw and paint convincing portraits. Drawing portraits is about careful scrutiny and converting what you see into marks with pencil, charcoal, pastel, or paint and creating something authentic.

Each session begins with exercises to limber up before drawing or painting from photos or a sitter.

£16 per week | £112 Full Term | 7 week term

Contact The Guildhouse to book 07784 240 166

The course will include:

- Basic anatomy of the face
- Line drawing and shading techniques.
- Proportions and measurements
- Light and shadow: rendering three-dimensional form.
- Capturing facial expressions and emotions
- Composition and layout
- Painting in acrylics. Brushes, palettes, and other tools
- Colour theory.
- Mixing skin tones

My view is that drawing portraits is all about careful scrutiny and converting what you see into marks with pencil, charcoal, pastel, or paint. It's not necessarily about trying to produce nice pictures. If you have that mindset, you'll end up trying to please and not creating something authentic. I want you to be excited by the tension between the illusion of a three-dimensional flesh and blood person with character and the marks which are particular to your medium.