



The Guildhouse, Stanton, Broadway, Worcs. WR12 7NE

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21st. September, 2017 2pm – 4pm

Graham Swift's *Last Orders* and William Faulkner's *As I Lay Dying*

Graham Swift (born 1949) and William Faulkner (1898-1962), the greatest writer from the American South, seem unlikely 'bedfellows', but Swift's *Last Orders*, although totally different in time, setting and language, is closely based on Faulkner's *As I Lay Dying*.

Each novel relates a journey undertaken to comply with the dying wishes of someone regarding their final resting place, but both have tragic and comic elements in them.

Although both writers use multiple narrators, Faulkner's, published in 1930, is the more radical compared with Swift's, published in 1996, which has a more traditional approach.

While different in so many ways, these two novels combine great psychological insight with a profound sense of landscape and history, and explore ideas of loyalty, madness and dying - and the way we make sense of how we live.

Fee £12.50 includes afternoon tea.

If you would like further details please contact the tutor,
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