

PAPER CLAY WORKSHOP ~ ALICE SHEPHERD will demonstrate the making of paper clay using casting slip and egg boxes. The clay will be prepared in large sheets for easy construction. Projects will include creating a decorative box, using moulds with paper clay and making expressive sculpture. Textures, sprigs, coloured slips and oxides can be used for decoration

WOODTURNING ~ CHRIS EAGLES is one of our experienced artists and tutors, he offers a hands-on experience of woodturning. The course will introduce newcomers to the pleasure of woodturning, using local, natural materials, as well as develop and expand the students design and artistic skills.

WATERCOLOUR ~ PETER HODGE will experiment with textural effects from everyday household items such as salt, wax candles watercolour paints and even clingfilm. The course will involve the practical application of the above techniques producing a traditional landscape painting. A great introduction to watercolours for the adventurous beginner.

STAINED GLASS AND KILN FIRED GLASS ~ AMANDA MORIARTY will share with students the traditional stained glass techniques of cutting, leading, soldering, and puttying. Over the four days it will be possible to make a stained glass panel learning all the techniques necessary from design to completion. Students can also make fused glass pieces in the kiln.

CALLIGRAPHY WORKSHOP ~ JOSIE BROWN will introduce a basic script, together with aspects of using colour and design to produce a number of projects. For students with some experience, they will either learn a new script of their own choice or develop skills with those they wish to refine, as well as covering other decorative elements

GILDING ~ JOSIE BROWN will review historical and contemporary gilding in terms of purpose, design and methods of application to give inspiration and a foundation for your own design-work. Beginners will be introduced to ancient and modern gilding techniques. Those with some experience can make their own gesso for raised gilding or can mix up a bowl of 'painting gold' in the Middle Eastern manner. Projects will include using

several contrasting techniques together, perhaps on vellum if requested.

THE COURSES

Beginners and the more experienced alike come to work side by side in an environment where it is possible to learn, exchange ideas, explore styles modern and abstract and to be inspired by the ambience, the beauty of the environment, the teaching and the company of sympathetic people.

PRACTICALITIES

COST – £80 for Paperclay, including lunch on 2nd day. £190 for Woodturning, Watercolours, Stained Glass and Gilding. This includes tuition, home cooked lunch each day, and all tea and coffee breaks. £105 for Calligraphy excluding lunches.

ACCOMMODATION – A limited amount is available in the Guildhouse, on a first come first served basis. This includes linen, towels and continental breakfast. Further accommodation can be arranged in the village of Stanton or its surroundings in recommended B&Bs. Contact the Guildhouse for more details

EQUIPMENT- students should generally provide their own materials. There will be a charge on some courses for materials.

WHEN – The courses are from
1-3 April Calligraphy. 23-24 June Paper clay.
21-24 July Watercolours and Woodturning.
8-11 September Gilding and Stained Glass.
Starting 2pm on Mondays and departing after tea on the Thursdays at 5pm.

TEACHING – Start time is 10am after the first day and continues until 5pm with breaks throughout the day for lunch, coffee, tea and cakes. Calligraphy is 10-4pm

BOOKING FORM

Please reserve me a place on the:-

Stained Glass and Kilned Fired Glass
8-11 September

Woodturning 21-24 July

Watercolours 21-24 July

Paperclay 23-24 June

Calligraphy 1-3 April

Gilding 8-11 September

I would prefer to stay in the Guildhouse

or B&B accommodation

or travel from home each day

Name

Address

Telephone No

Email

I enclose a deposit of £75

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