

DICK ONIANS, M.A. (CANTAB)

Dick is an Associate of the Royal Society of British Sculptors and a senior carving tutor at the City & Guilds of London Art School. For over thirty years he has had wide experience of teaching traditional and modern sculpture and has carried out original commissions for clients both in this country and abroad. A number of these works have been for public display.

As well as his teaching he has been engaged in writing numerous articles for the Woodcarving Press and is also currently engaged with writing his third book which will deal with stone carving.

Dick was awarded a gold medal for teaching by the City and Guilds of London Institute and was the first recipient of the President's (the Duke of Edinburgh's) award for teaching carving.

THE COURSE

This is our eleventh year and our twenty first summer school! Beginners and the more experienced alike come to work side by side in an environment where it is possible to learn, exchange ideas, explore styles traditional, modern and abstract and to be inspired by the ambience, the beauty of the environment, the teaching and the company of sympathetic people.

When not carving you can relax in the house; walk in the surrounding countryside; visit the craft centres, villages and places of interest nearby; or just stroll down to the pub and enjoy a drink while looking over the Vale of Evesham to the Malverns and the Welsh hills.

All local information is available in the house.

PRACTICALITIES

Cost - £250

This includes tuition plus home cooked lunch each day and all tea and coffee breaks. Dinner is available at £16 per evening. This includes a complimentary glass of wine.

ACCOMMODATION – A limited amount is available in the Guildhouse at £30 per night, on a first come first served basis. Full Board in the Guildhouse is £476, including tuition and lunch. This includes linen, towels and continental breakfast. Further accommodation can be arranged in the village of Stanton or its surroundings in recommended B+B's.

EQUIPMENT – Tools can be borrowed by prior arrangement for a fee of £3 and students should generally provide their own materials. Information on what should be brought can be provided with the confirmation of booking.

WHEN – The courses are from Saturday 12th July to Friday 18 July and Monday 1st September to Sunday 7th September. Arrival should be for tea at 5pm with dinner being served at 7pm. Departure is after lunch on Friday 18th July and Sunday 7th September at 2.30pm.

TEACHING - This starts each day at 9.30am and continues until 6pm with breaks throughout the day for lunch, coffee, tea and cakes.

BOOKING – Please contact us using the RESERVATION FORM to reserve your place and include cheque for £75 as a non-returnable deposit. The balance paid in full by the 4th June for July course and for the September course this will be required by 20 July.

RESERVATION FORM

Name: Mr / Mrs / Ms / etc

Address:

Postcode:

Telephone No:

Mobile:

Email:

Emergency Name
and Contact Number

Please reserve me a place on the

JULY SUMMER SCHOOL

SEPTEMBER SUMMER SCHOOL

For Wood Carving *

For Stone Carving *

* delete as required

I would prefer to stay in the Guildhouse

Or B+B accommodation

Signed

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